

1

00:00:00,000 --> 00:00:09,000

On this episode of Destination Truth, Josh journeys to West Africa following reports that a monster is making waves in the swamps of Gambia.

2

00:00:09,000 --> 00:00:11,000

There's something right here that's bound.

3

00:00:11,000 --> 00:00:12,000

Whoa, whoa, whoa.

4

00:00:12,000 --> 00:00:21,000

Next, the team treks out of the swamps and into the rainforests where villagers say a dangerous creature preys upon them from overhead.

5

00:00:21,000 --> 00:00:23,000

Right there, right there, right there. Just flew. You see it?

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00:00:23,000 --> 00:00:29,000

Will Josh dig up evidence of these Gambian beasts? Or will his African adventure cost him more than he bargained for?

7

00:00:29,000 --> 00:00:31,000

Your boat is sinking.

8

00:00:35,000 --> 00:00:41,000

I'm Josh Gates. In my travels, I've seen some unexplainable things and I've done some things I can't quite explain.

9

00:00:42,000 --> 00:00:48,000

Now I've pulled together a team armed with the latest technology in the search for answers to the world's strangest mysteries.

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00:00:48,000 --> 00:00:52,000

I'm not sure what's out there waiting for me, but I know what I'm looking for. The truth.

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00:00:52,000 --> 00:01:02,000

At some point, dragons went from being one of the cornerstone icons in world mythology to the official symbol of fantasy nerds everywhere.

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00:01:02,000 --> 00:01:03,000

They went soft.

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00:01:03,000 --> 00:01:12,000

And somewhere between Puff the Magic Dragon and Sean Connery's Dragonheart, these legendary monsters lost their bite and joined the sad ranks of unicorns and fairies.

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00:01:12,000 --> 00:01:20,000

But locals in the tiny West African nation of the Gambia claim that a dragon-like monster lurking in their river is anything but warm and fuzzy.

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00:01:20,000 --> 00:01:27,000

The Niki Nanka is so feared, in fact, that many locals believe that those who even catch a glimpse of the beast usually die soon after.

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00:01:27,000 --> 00:01:32,000

And recently, a spate of reports have been flooding out of a small town deep in Gambia's interior.

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00:01:32,000 --> 00:01:38,000

Based on this eyewitness testimony, we've cobbled together this computer-generated profile of our Scaly suspect.

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00:01:38,000 --> 00:01:44,000

The Niki Nanka is believed to be amphibious, but is rumored to live primarily in the murky swamps of Gambia.

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00:01:44,000 --> 00:01:50,000

It is believed to be reptilian and more than 15 feet long from head to tail with dark greenish-brown Scaly skin.

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00:01:50,000 --> 00:01:55,000

His head is said to resemble a dragon with horns framing its piercing red eyes.

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00:01:55,000 --> 00:02:00,000

And witnesses say when it opens its mouth, it reveals a long forked tongue and razor sharp teeth.

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00:02:00,000 --> 00:02:07,000

So what in the name of Dungeons & Dragons is going on in the Gambia? I decided to roll the dice and find out.

23

00:02:07,000 --> 00:02:12,000

We flew 15 hours to Africa, landing in the city of Banjul on the west coast of the Gambia.

24

00:02:12,000 --> 00:02:18,000

Landing under cover of darkness, we waited on our luggage at a slightly worn-out baggage belt.

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00:02:18,000 --> 00:02:20,000

It's not a promising sign.

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00:02:20,000 --> 00:02:29,000

Despite assurances that our filming visa had been approved, our local contact appeared and mysteriously informed me that government officials were still reviewing our application.

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00:02:29,000 --> 00:02:31,000

This was a major headache.

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00:02:31,000 --> 00:02:35,000

So we're just supposed to leave all of our hundreds of thousands of cells in the equipment at this place?

29

00:02:35,000 --> 00:02:41,000

Yes, in the very secure Gambia Airport arrival slant, which we just leave in here and it'll be fine.

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00:02:41,000 --> 00:02:49,000

With only the clothes on our back and two cameras to film with, we left the airport hoping things would look better in the morning.

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00:02:49,000 --> 00:02:52,000

Things did not look better in the morning.

32

00:02:52,000 --> 00:02:54,000

Is our stuff released from the airport or not?

33

00:02:54,000 --> 00:02:58,000

I thought so this morning, but probably not.

34

00:02:58,000 --> 00:03:06,000

They didn't approve the short-quested permit due to our equipment list and they think that we're possibly American spies.

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00:03:06,000 --> 00:03:08,000

They think that we're spies?

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00:03:08,000 --> 00:03:14,000

Our liaison went on to explain that the government had no intention of permitting us access to our most essential investigation tools.

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00:03:14,000 --> 00:03:19,000

The FLIR thermal imager and military-grade night vision scopes allow my team and I to see in the dark.

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00:03:19,000 --> 00:03:22,000

Without them, this investigation was going to be uniquely challenging.

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00:03:22,000 --> 00:03:28,000

I mean, every piece of gear on that list is essential for me to conduct my spying operations here in Gambia.

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00:03:28,000 --> 00:03:30,000

How did they catch on?

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00:03:30,000 --> 00:03:36,000

Feeling both annoyed and honored to be accused of espionage, we pressed on to speak to an expert at the local reptile park.

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00:03:36,000 --> 00:03:39,000

Little did I know, we'd be joined by some very dangerous visitors.

43

00:03:39,000 --> 00:03:40,000

One right there.

44

00:03:40,000 --> 00:03:41,000

There's one right in front of me.

45

00:03:41,000 --> 00:03:42,000

Oh my God!

46

00:03:42,000 --> 00:03:45,000

You must have just walked right on top of it.

47

00:03:45,000 --> 00:03:47,000

I almost stepped on a crocodile.

48

00:03:47,000 --> 00:03:48,000

Dude!

49

00:03:48,000 --> 00:03:49,000

You gotta get my sh** together.

50

00:03:49,000 --> 00:03:54,000

I would like to introduce all of you back home to the world's least-saved zoo.

51

00:03:54,000 --> 00:03:55,000

I mean, this is insane.

52

00:03:55,000 --> 00:03:57,000

I almost stepped on one of these things.

53

00:03:57,000 --> 00:04:01,000

The caretaker tried to convince me that my new fans here were actually pretty harmless.

54

00:04:01,000 --> 00:04:02,000

They're very friendly.

55

00:04:02,000 --> 00:04:03,000

Very friendly?

56

00:04:03,000 --> 00:04:04,000

Yeah, very friendly.

57

00:04:04,000 --> 00:04:05,000

Do you know Peter Pan?

58

00:04:05,000 --> 00:04:06,000

Yeah, I know Peter Pan.

59

00:04:06,000 --> 00:04:07,000

Remember the guy?

60

00:04:07,000 --> 00:04:08,000

Yeah, so...

61

00:04:08,000 --> 00:04:10,000

But I'm not so friendly.

62

00:04:10,000 --> 00:04:15,000

Finally, we sat down with the facility's senior zoologist who filled me in on the local lore.

63

00:04:15,000 --> 00:04:16,000

And does it live in the water?

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00:04:16,000 --> 00:04:18,000

Yeah, it's living in water or even on land.

65

00:04:18,000 --> 00:04:20,000

People say it's like a dragon.

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00:04:20,000 --> 00:04:23,000

They set it as horn and when it is moving, it breath out fire.

67

00:04:23,000 --> 00:04:26,000

Why do we not have evidence that it's a real animal?

68

00:04:26,000 --> 00:04:29,000

They said that it has a scale just like a fish, alright?

69

00:04:29,000 --> 00:04:33,000

Sometimes when it is moving, some of these scales is dropping and they pick it up.

70

00:04:33,000 --> 00:04:35,000

There was a man who had the scales.

71

00:04:35,000 --> 00:04:37,000

They tell you that this is from Niki Nanka.

72

00:04:37,000 --> 00:04:41,000

Where in the Gambia do you think is the best place to look for the Niki Nanka?

73

00:04:41,000 --> 00:04:43,000

Yeah, off a river.

74

00:04:43,000 --> 00:04:45,000

Alright, I trust you.

75

00:04:45,000 --> 00:04:46,000

Yeah, and I also...

76

00:04:46,000 --> 00:04:48,000

Sitting next to a crocodile, I trust you implicitly.

77

00:04:48,000 --> 00:04:49,000

Okay.

78

00:04:49,000 --> 00:04:54,000

The professor told us the location of the village where Niki Nanka scales supposedly exist.

79

00:04:54,000 --> 00:04:57,000

This was the same area where recent sightings had been reported.

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00:04:57,000 --> 00:04:59,000

We now needed to get upriver.

81

00:04:59,000 --> 00:05:05,000

It would take several days to reach the village and we therefore needed a vessel big enough to accommodate my crew and our gear.

82

00:05:05,000 --> 00:05:08,000

What we got was a sort of sea-worthy looking homemade sailboat.

83

00:05:08,000 --> 00:05:10,000

This boat's gonna sink.

84

00:05:11,000 --> 00:05:13,000

This is like something out of water world.

85

00:05:13,000 --> 00:05:17,000

Finally underway, we set sail into the African interior.

86

00:05:20,000 --> 00:05:24,000

Gambia is a narrow sliver of a country that is entirely enveloped by Senegal.

87

00:05:24,000 --> 00:05:28,000

Dividing the entire nation is the 700-mile long Gambia River.

88

00:05:28,000 --> 00:05:34,000

Our projected course would take us upstream towards Janjibora, a crumbling colonial island also known as Georgetown.

89

00:05:34,000 --> 00:05:41,000

The journey took us past spectacular views and it also took us away from civilization and deeper into the unknown.

90

00:05:41,000 --> 00:05:47,000

Since we weren't exactly traveling by cruise ship, our onboard meal options weren't what you would call fine dining.

91

00:05:47,000 --> 00:05:48,000

Lunch is ready.

92

00:05:48,000 --> 00:05:49,000

Yes, one is here.

93

00:05:49,000 --> 00:05:51,000

One order one is coming.

94

00:05:51,000 --> 00:05:52,000

This is bush pig?

95

00:05:52,000 --> 00:05:53,000

Yeah, it is bush pig.

96

00:05:53,000 --> 00:05:57,000

Don't say piglet though, because then it gets cute and then I can't eat it.

97

00:05:57,000 --> 00:05:59,000

But I have salad also.

98

00:05:59,000 --> 00:06:00,000

Salad, perfect.

99

00:06:00,000 --> 00:06:01,000

Sure.

100

00:06:01,000 --> 00:06:02,000

Here's an extreme travel tip.

101

00:06:02,000 --> 00:06:04,000

Don't eat salad in Africa.

102

00:06:04,000 --> 00:06:06,000

They're washed in the local water.

103

00:06:06,000 --> 00:06:07,000

You know what happens?

104

00:06:07,000 --> 00:06:09,000

F*** your pants.

105

00:06:10,000 --> 00:06:11,000

It's true.

106

00:06:11,000 --> 00:06:12,000

I've done it.

107

00:06:12,000 --> 00:06:13,000

I just did.

108

00:06:17,000 --> 00:06:18,000

Why did we stop moving?

109

00:06:18,000 --> 00:06:19,000

Well, it was fun.

110

00:06:19,000 --> 00:06:20,000

What's the problem with the fuel?

111

00:06:20,000 --> 00:06:21,000

It's finished.

112

00:06:21,000 --> 00:06:23,000

The fuel is finished?

113

00:06:23,000 --> 00:06:24,000

Yes.

114

00:06:24,000 --> 00:06:28,000

Our captain took the smaller boat ahead to the next village to acquire fuel.

115

00:06:28,000 --> 00:06:33,000

And in order to stay on course and not fall behind schedule, we decided to employ the boat's other propulsion system.

116

00:06:41,000 --> 00:06:45,000

Hey Jared, why don't you make yourself useful with just that sail?

117

00:06:48,000 --> 00:06:49,000

It's removing.

118

00:06:50,000 --> 00:06:53,000

With the wind only inching us along, darkness fell.

119

00:06:54,000 --> 00:07:00,000

The captain had yet to return with fuel and I was beginning to feel like we might end up being a ninky-nanka midnight snack.

120

00:07:00,000 --> 00:07:04,000

Finally though, in the dead of night, we got our precious delivery.

121

00:07:04,000 --> 00:07:06,000

Careful with the gas, boys.

122

00:07:08,000 --> 00:07:09,000

All over the deck.

123

00:07:09,000 --> 00:07:16,000

All gasped up, we drifted off to sleep on the decks and journeyed on to Georgetown.

124

00:07:16,000 --> 00:07:22,000

In the morning, we finally arrived at the island town and headed ashore to talk to the locals.

125

00:07:22,000 --> 00:07:31,000

First, we met a man who claimed to have had a run in with the ninky-nanka and claimed to know another man who possessed an intriguing trophy from the creature.

126

00:07:31,000 --> 00:07:33,000

This ninky-nanka, what does it look like?

127

00:07:33,000 --> 00:07:34,000

Just like drowning.

128

00:07:34,000 --> 00:07:35,000

Does the ninky-nanka kill people?

129

00:07:35,000 --> 00:07:36,000

People, yeah.

130

00:07:36,000 --> 00:07:37,000

Eats them?

131

00:07:37,000 --> 00:07:38,000

Oh yes.

132

00:07:38,000 --> 00:07:39,000

What is the noise it makes?

133

00:07:39,000 --> 00:07:40,000

Sounds of screaming.

134

00:07:40,000 --> 00:07:41,000

Sounds of screaming?

135

00:07:41,000 --> 00:07:42,000

Yeah, I see the scale.

136

00:07:42,000 --> 00:07:43,000

You've seen the scales?

137

00:07:43,000 --> 00:07:44,000

Yeah.

138

00:07:44,000 --> 00:07:45,000

What did the scale look like?

139

00:07:45,000 --> 00:07:46,000

Oh well.

140

00:07:46,000 --> 00:07:47,000

This big?

141

00:07:47,000 --> 00:07:48,000

No, it's small.

142

00:07:48,000 --> 00:07:49,000

This big?

143

00:07:49,000 --> 00:07:50,000

Yeah.

144

00:07:50,000 --> 00:07:51,000

This big?

145

00:07:51,000 --> 00:07:52,000

Yeah.

146

00:07:52,000 --> 00:07:53,000

That's a huge scale.

147

00:07:53,000 --> 00:07:54,000

Yeah.

148

00:07:54,000 --> 00:07:57,000

The man agreed to come and take a look at the scale.

149

00:07:57,000 --> 00:07:58,000

That's big?

150

00:07:58,000 --> 00:07:59,000

Yeah.

151

00:07:59,000 --> 00:08:00,000

That's a huge scale.

152

00:08:00,000 --> 00:08:01,000

Yeah.

153

00:08:01,000 --> 00:08:04,000

The man agreed to contact this eyewitness to see if he would show the scales to us.

154

00:08:04,000 --> 00:08:10,000

If we could obtain even part of the scale, it could prove to be crucial evidence in the investigation of this creature.

155

00:08:10,000 --> 00:08:15,000

While we waited for news on the scale, we headed into the village with some new fans in tow.

156

00:08:15,000 --> 00:08:16,000

Watch.

157

00:08:16,000 --> 00:08:17,000

Watch.

158

00:08:17,000 --> 00:08:18,000

Destination.

159

00:08:18,000 --> 00:08:19,000

Destination.

160

00:08:19,000 --> 00:08:20,000

Truth.

161

00:08:20,000 --> 00:08:21,000

Truth.

162

00:08:21,000 --> 00:08:22,000

Watch destination truth.

163

00:08:22,000 --> 00:08:23,000

Truth.

164

00:08:23,000 --> 00:08:26,000

Okay, so clearly I wasn't going to get a bonus from the sci-fi promo department.

165

00:08:26,000 --> 00:08:29,000

Finally though, we gained an audience with the keeper of the scales.

166

00:08:41,000 --> 00:08:43,000

This is the scale of a Niki Naka.

167

00:08:43,000 --> 00:08:44,000

Yeah.

168

00:08:49,000 --> 00:08:52,000

And this was taken from a Niki Naka.

169

00:08:52,000 --> 00:08:53,000

Yeah.

170

00:08:53,000 --> 00:08:54,000

Can we take half of the scale?

171

00:08:54,000 --> 00:08:55,000

Is that possible?

172

00:08:55,000 --> 00:08:56,000

Yeah.

173

00:08:56,000 --> 00:08:57,000

Yeah.

174

00:08:57,000 --> 00:08:59,000

That way you still have some here and we can take some to study.

175

00:08:59,000 --> 00:09:00,000

Yeah.

176

00:09:00,000 --> 00:09:01,000

That's okay?

177

00:09:01,000 --> 00:09:02,000

Yeah.

178

00:09:02,000 --> 00:09:07,000

Once back in the states, we'd have the scale analyzed by a specialist, but for now, we had a Niki Naka to find.

179

00:09:09,000 --> 00:09:13,000

We were now in the epicenter of where the recent sightings had occurred.

180

00:09:13,000 --> 00:09:20,000

Since our sailboat was too big to navigate the shallow waters surrounding the village, we hired a small local boat to thoroughly sweep the area.

181

00:09:20,000 --> 00:09:22,000

Right there, in the center of the trees, right there.

182

00:09:23,000 --> 00:09:25,000

Little calmus monkeys.

183

00:09:26,000 --> 00:09:29,000

Suddenly, we saw something breach the surface of the water.

184

00:09:30,000 --> 00:09:37,000

Our suspect turned out to be a full-grown hippo, and though they look harmless, hippos kill more people each year than any other animal in Africa.

185

00:09:37,000 --> 00:09:40,000

We steered clear to avoid joining the statistics.

186

00:09:41,000 --> 00:09:49,000

Looking for an isolated shore to set up for the evening, we had to choose wisely, since several of the islands surrounding Georgetown are inhabited by large chimpanzees.

187

00:09:49,000 --> 00:09:58,000

It can be a deadly mistake to even bring a boat too close to shore here, since the chimps can jump great distances and have enough strength to seriously injure or even kill humans.

188

00:10:02,000 --> 00:10:09,000

Based on recent eyewitness testimony, we centered in on an investigation zone and finally found a remote beach where we could set up for the night.

189

00:10:10,000 --> 00:10:18,000

We were now in the hotspot of the recent sightings, and since our eyewitnesses didn't have the benefit of high-tech gear, we were confident that we could look for the Niki Naka the old-fashioned way.

190

00:10:19,000 --> 00:10:24,000

We were also traveling with one underwater camera to aid in the search.

191

00:10:28,000 --> 00:10:32,000

The Niki Naka is described as an animal that primarily lives in the water.

192

00:10:33,000 --> 00:10:38,000

We do sometimes hear these amphibious reports that it's sometimes seen on land, so definitely we want to check the banks here.

193

00:10:38,000 --> 00:10:41,000

We've heard stories that sometimes part of it's on land, part of it's in the water.

194

00:10:42,000 --> 00:10:45,000

They describe it, alternately, as a snake or as a dragon of some sort.

195

00:10:45,000 --> 00:10:48,000

So we've heard a lot of different things about what this animal looks like.

196

00:10:48,000 --> 00:10:55,000

What is sort of universal throughout that is that it is dangerous, it is large, and it has reptilian features.

197

00:10:55,000 --> 00:10:59,000

And it has these eyes that sometimes come above the waterline that you can see in the dark.

198

00:10:59,000 --> 00:11:02,000

So keep an eye out for all those things. We'll see you in a bit.

199

00:11:03,000 --> 00:11:08,000

Base camp was established along the shore where Casey, Ryder and Jared would monitor for any movement along the surface.

200

00:11:09,000 --> 00:11:15,000

A local boat driver named Mustapha would ferry Gabe, Rich and I in a small boat across the river to the swamps on the opposite shore,

201

00:11:15,000 --> 00:11:19,000

where we would make every effort to canvas as much area as possible throughout the night.

202

00:11:20,000 --> 00:11:21,000

Mustapha, you ready to go?

203

00:11:21,000 --> 00:11:22,000

Yep.

204

00:11:22,000 --> 00:11:23,000

Engine's good?

205

00:11:23,000 --> 00:11:24,000

Yep.

206

00:11:24,000 --> 00:11:25,000

Got fuel?

207

00:11:25,000 --> 00:11:26,000

Yes.

208

00:11:26,000 --> 00:11:27,000

Okay, that's what I like to hear. Let's do it.

209

00:11:32,000 --> 00:11:36,000

First try. That's unprecedented, but there is a boat hitting us.

210

00:11:37,000 --> 00:11:38,000

Oh, f***!

211

00:11:40,000 --> 00:11:41,000

Which was hard to...

212

00:11:41,000 --> 00:11:43,000

What's going on?

213

00:11:49,000 --> 00:11:51,000

Mustapha, you got a line under you here.

214

00:11:57,000 --> 00:11:59,000

Just another day at the office.

215

00:12:06,000 --> 00:12:09,000

What we're trying to do is get over to these mangrove swamps.

216

00:12:10,000 --> 00:12:13,000

The thing we need to be careful of though is there are crocs and hippos here.

217

00:12:14,000 --> 00:12:15,000

What are you getting me into?

218

00:12:15,000 --> 00:12:17,000

Don't worry about it. Just, it's going to be fine.

219

00:12:17,000 --> 00:12:20,000

I've never been attacked by a hippo yet on this show.

220

00:12:23,000 --> 00:12:27,000

So customs took most of our gear, so we're left with this.

221

00:12:27,000 --> 00:12:30,000

One of our underwater cameras, which we attached a rock to,

222

00:12:31,000 --> 00:12:33,000

because they have all of our weights and everything.

223

00:12:33,000 --> 00:12:36,000

And to power the camera, we connected to a car battery.

224

00:12:36,000 --> 00:12:41,000

We cut some USB cables and wired it into the battery.

225

00:12:41,000 --> 00:12:43,000

Gabe, you're like MacGyver.

226

00:12:46,000 --> 00:12:49,000

You get a lot of snakes and crocs and stuff that hang out right in here,

227

00:12:49,000 --> 00:12:51,000

so it's going to be very slow and deliberate.

228

00:12:52,000 --> 00:12:54,000

Just listen for anything moving around in the water.

229

00:12:55,000 --> 00:13:01,000

Is it possible like a cluster of crocodiles or something could be the head of this thing?

230

00:13:01,000 --> 00:13:06,000

Sure. I mean, I think that that's always a concern is that things that appear to be one big animal,

231

00:13:06,000 --> 00:13:09,000

but because it's the water, there's a lot of sort of stuff you can't see.

232

00:13:09,000 --> 00:13:11,000

It just tricks in your mind.

233

00:13:12,000 --> 00:13:13,000

Ooh, you hear that?

234

00:13:13,000 --> 00:13:14,000

What was that?

235

00:13:16,000 --> 00:13:17,000

Right there, right there.

236

00:13:19,000 --> 00:13:20,000

I just heard something right there.

237

00:13:20,000 --> 00:13:21,000

This is a flash.

238

00:13:22,000 --> 00:13:24,000

Please don't be a hippo. Please don't be a hippo.

239

00:13:25,000 --> 00:13:28,000

Every time you talk about something, it shows up, so stop that.

240

00:13:32,000 --> 00:13:34,000

There's something right near this boat.

241

00:13:37,000 --> 00:13:38,000

What the f***?

242

00:13:45,000 --> 00:13:46,000

Right there, right there.

243

00:13:49,000 --> 00:13:51,000

There's something right near this boat.

244

00:13:53,000 --> 00:13:54,000

What the f***?

245

00:13:56,000 --> 00:13:58,000

Shosh, do base camp come in base camp?

246

00:13:59,000 --> 00:14:00,000

Go for base?

247

00:14:00,000 --> 00:14:02,000

We've heard a bunch of strange noises.

248

00:14:02,000 --> 00:14:04,000

It just sounds like something really big is underneath the boat.

249

00:14:05,000 --> 00:14:06,000

Okay, copy guys.

250

00:14:06,000 --> 00:14:09,000

Keep in mind you have the underwater cammy would be as well.

251

00:14:09,000 --> 00:14:11,000

Might not be a bad idea to drop that in the water.

252

00:14:12,000 --> 00:14:14,000

I'm gonna give you some eyes underneath there.

253

00:14:14,000 --> 00:14:15,000

Copy that.

254

00:14:15,000 --> 00:14:17,000

Looks like something is moving.

255

00:14:21,000 --> 00:14:22,000

Oh, something's tugging on it.

256

00:14:23,000 --> 00:14:24,000

Can you see it on the camera?

257

00:14:24,000 --> 00:14:25,000

I can't really tell exactly what it is,

258

00:14:25,000 --> 00:14:27,000

because it's so dirty and so murky.

259

00:14:27,000 --> 00:14:28,000

You hear that?

260

00:14:31,000 --> 00:14:32,000

I can't hear it.

261

00:14:33,000 --> 00:14:34,000

I can't hear it.

262

00:14:35,000 --> 00:14:36,000

I can't hear it.

263

00:14:36,000 --> 00:14:37,000

I can't hear it.

264

00:14:38,000 --> 00:14:39,000

I can't hear it.

265

00:14:40,000 --> 00:14:41,000

I can't hear it.

266

00:14:42,000 --> 00:14:43,000

I can't hear it.

267

00:14:44,000 --> 00:14:45,000

I can't hear it.

268

00:14:49,000 --> 00:14:51,000

What would be great is to see something.

269

00:14:52,000 --> 00:14:55,000

Mustafa, can we go a little bit closer?

270

00:14:55,000 --> 00:14:56,000

Is it possible?

271

00:14:57,000 --> 00:14:59,000

I'm gonna take this thing right up to the mangroves.

272

00:15:05,000 --> 00:15:08,000

Shosh, I swear to God if you get me kept and hooked.

273

00:15:09,000 --> 00:15:10,000

I won't, I won't, I won't.

274

00:15:11,000 --> 00:15:12,000

You hear that?

275

00:15:13,000 --> 00:15:14,000

Right here, right here.

276

00:15:15,000 --> 00:15:16,000

Right there, right there.

277

00:15:17,000 --> 00:15:19,000

There's something's rustling around in there.

278

00:15:24,000 --> 00:15:25,000

What the f*** is that?

279

00:15:25,000 --> 00:15:27,000

That's like twice that it's passed.

280

00:15:27,000 --> 00:15:29,000

It just keeps passing right by.

281

00:15:30,000 --> 00:15:31,000

Dude, I'm totally freaked out.

282

00:15:31,000 --> 00:15:32,000

This is f***ing done.

283

00:15:34,000 --> 00:15:35,000

Oh, f*** it.

284

00:15:35,000 --> 00:15:36,000

Okay, okay.

285

00:15:40,000 --> 00:15:41,000

Okay.

286

00:15:43,000 --> 00:15:45,000

Dude, Josh, be careful, please.

287

00:15:48,000 --> 00:15:49,000

What's that?

288

00:15:49,000 --> 00:15:50,000

Dude, dude.

289

00:15:51,000 --> 00:15:53,000

Okay, okay, that was a big f***ing sh**.

290

00:15:53,000 --> 00:15:54,000

It just went right on there.

291

00:15:55,000 --> 00:15:57,000

But it's back under the boat, man.

292

00:15:58,000 --> 00:15:59,000

Let's get that camera in the water as fast as we can.

293

00:15:59,000 --> 00:16:00,000

Come on.

294

00:16:00,000 --> 00:16:03,000

Dude, watch your hands over the side of this boat, please.

295

00:16:03,000 --> 00:16:04,000

Gabe, you got that monitor up.

296

00:16:07,000 --> 00:16:08,000

I f***ed Gabe.

297

00:16:08,000 --> 00:16:09,000

I f***ed him here whenever it is.

298

00:16:09,000 --> 00:16:10,000

I know you're up.

299

00:16:11,000 --> 00:16:12,000

What the f***?

300

00:16:13,000 --> 00:16:14,000

My signal's out.

301

00:16:14,000 --> 00:16:15,000

Did you feel it, Doug?

302

00:16:15,000 --> 00:16:17,000

I just saw it flash by the monitor.

303

00:16:17,000 --> 00:16:18,000

There it is. It's back up.

304

00:16:23,000 --> 00:16:24,000

Whatever it is, I don't see it now.

305

00:16:25,000 --> 00:16:26,000

It's like we're drifting along and there's...

306

00:16:26,000 --> 00:16:27,000

Whoa, whoa, whoa, whoa, whoa.

307

00:16:28,000 --> 00:16:29,000

Here.

308

00:16:29,000 --> 00:16:30,000

Show me the monitor.

309

00:16:30,000 --> 00:16:31,000

Let me see it.

310

00:16:32,000 --> 00:16:33,000

It's not f***ing caught up something.

311

00:16:34,000 --> 00:16:35,000

Holy f***.

312

00:16:37,000 --> 00:16:38,000

Okay.

313

00:16:39,000 --> 00:16:40,000

It still happened?

314

00:16:40,000 --> 00:16:41,000

No, it let it go.

315

00:16:41,000 --> 00:16:42,000

Whatever it is...

316

00:16:45,000 --> 00:16:47,000

It's got it. Whatever it is, it's got it.

317

00:16:48,000 --> 00:16:50,000

It's not caught up on something.

318

00:16:50,000 --> 00:16:51,000

I am f***ing fighting something right.

319

00:16:51,000 --> 00:16:52,000

Can you see the monitor?

320

00:16:53,000 --> 00:16:54,000

It's just f***ing black.

321

00:16:55,000 --> 00:16:56,000

I lost the signal, whatever.

322

00:16:56,000 --> 00:16:57,000

It's... and it's loose.

323

00:17:00,000 --> 00:17:01,000

The whole weight has gone off it.

324

00:17:07,000 --> 00:17:08,000

Gosh.

325

00:17:08,000 --> 00:17:09,000

Look at this.

326

00:17:09,000 --> 00:17:10,000

Look at this here.

327

00:17:10,000 --> 00:17:11,000

They ripped this thing right out.

328

00:17:12,000 --> 00:17:13,000

That's carbon, bro.

329

00:17:13,000 --> 00:17:14,000

Can you see that?

330

00:17:14,000 --> 00:17:15,000

That's carbon.

331

00:17:15,000 --> 00:17:17,000

It ripped the weight clean out of it.

332

00:17:17,000 --> 00:17:18,000

Okay, all right.

333

00:17:18,000 --> 00:17:19,000

That is crazy.

334

00:17:19,000 --> 00:17:20,000

That's all f***ing marked up.

335

00:17:20,000 --> 00:17:21,000

And this thing is all...

336

00:17:21,000 --> 00:17:22,000

I don't know if you can see that.

337

00:17:22,000 --> 00:17:23,000

It's all marked up.

338

00:17:24,000 --> 00:17:25,000

That looks like teeth.

339

00:17:26,000 --> 00:17:27,000

And the f***ing...

340

00:17:27,000 --> 00:17:28,000

The signal's gone on it.

341

00:17:28,000 --> 00:17:29,000

I have no signal anymore of this thing.

342

00:17:33,000 --> 00:17:34,000

Josh, do you base camp? Come in.

343

00:17:35,000 --> 00:17:36,000

Yeah, I'll go for base.

344

00:17:36,000 --> 00:17:37,000

Guys, I just want to let you know...

345

00:17:37,000 --> 00:17:39,000

We do not have a visual at this point.

346

00:17:39,000 --> 00:17:40,000

We think we might have something on the tape,

347

00:17:40,000 --> 00:17:43,000

but something came after the underwater camera

348

00:17:43,000 --> 00:17:46,000

and actually bit through a piece of the housing.

349

00:17:46,000 --> 00:17:48,000

But as of right now, we don't have a visual,

350

00:17:48,000 --> 00:17:49,000

but we think it's near the boat.

351

00:17:51,000 --> 00:17:52,000

All right, you guys be careful out there.

352

00:17:52,000 --> 00:17:53,000

Back out if you need to.

353

00:17:53,000 --> 00:17:54,000

Copy that.

354

00:17:54,000 --> 00:17:55,000

We're just going to keep looking.

355

00:17:55,000 --> 00:17:56,000

We're going to stick in this area

356

00:17:56,000 --> 00:17:57,000

because there's definitely something here.

357

00:18:00,000 --> 00:18:02,000

Look for anything disturbing the water surface.

358

00:18:02,000 --> 00:18:07,000

I don't see any. It's so dark in there.

359

00:18:07,000 --> 00:18:10,000

I don't know what crocs do, so it could be a croc.

360

00:18:10,000 --> 00:18:11,000

I mean, that would be...

361

00:18:11,000 --> 00:18:13,000

The thing is, is about that underwater light,

362

00:18:13,000 --> 00:18:14,000

is that it's got...

363

00:18:14,000 --> 00:18:17,000

It's so bright that it can attract things to it.

364

00:18:17,000 --> 00:18:18,000

I have no idea what that was.

365

00:18:18,000 --> 00:18:20,000

Whatever it is, it's a predator.

366

00:18:20,000 --> 00:18:21,000

For sure, you know what I mean?

367

00:18:21,000 --> 00:18:23,000

I mean, it grabbed onto that thing.

368

00:18:23,000 --> 00:18:24,000

We need a bigger boat.

369

00:18:25,000 --> 00:18:26,000

We do need a bigger boat.

370

00:18:27,000 --> 00:18:30,000

The Niki Nanka is believed to be extremely aggressive,

371

00:18:30,000 --> 00:18:32,000

and with our underwater camera out of commission,

372

00:18:32,000 --> 00:18:34,000

we continue to investigate the swamps

373

00:18:34,000 --> 00:18:37,000

with the knowledge that something could be lurking beneath our boat.

374

00:18:38,000 --> 00:18:39,000

Base to Josh.

375

00:18:43,000 --> 00:18:44,000

Josh, do you read us?

376

00:18:47,000 --> 00:18:48,000

How far did they say they were ahead now?

377

00:18:49,000 --> 00:18:50,000

It didn't.

378

00:18:50,000 --> 00:18:52,000

So tide is going which way right now?

379

00:18:52,000 --> 00:18:53,000

The tide is going on.

380

00:18:53,000 --> 00:18:56,000

And then what happens if we're in the creek and the tide goes out?

381

00:18:56,000 --> 00:18:58,000

Here, you see, it's a big sandbank here.

382

00:18:58,000 --> 00:18:59,000

Uh-huh.

383

00:18:59,000 --> 00:19:00,000

It's a difficult first corner.

384

00:19:00,000 --> 00:19:02,000

So we have to go alongside the creek.

385

00:19:02,000 --> 00:19:04,000

So we need to make an exit from this creek right now?

386

00:19:04,000 --> 00:19:05,000

Yeah.

387

00:19:05,000 --> 00:19:06,000

Okay.

388

00:19:06,000 --> 00:19:07,000

And there's no sandbank here?

389

00:19:07,000 --> 00:19:08,000

No, I know the way out.

390

00:19:08,000 --> 00:19:09,000

You know the way out?

391

00:19:09,000 --> 00:19:10,000

Yeah.

392

00:19:10,000 --> 00:19:11,000

You sure?

393

00:19:11,000 --> 00:19:12,000

I believe you.

394

00:19:12,000 --> 00:19:13,000

You knew the way in?

395

00:19:13,000 --> 00:19:14,000

Yes.

396

00:19:14,000 --> 00:19:15,000

I've heard of you and I can bring you out.

397

00:19:15,000 --> 00:19:16,000

Great.

398

00:19:16,000 --> 00:19:18,000

As we headed back to base camp to address our battered camera,

399

00:19:18,000 --> 00:19:20,000

the weather suddenly took a turn.

400

00:19:20,000 --> 00:19:21,000

Josh, the base camp, come in.

401

00:19:21,000 --> 00:19:23,000

The weather's starting to turn a little bit.

402

00:19:24,000 --> 00:19:26,000

It's getting rough out here in the middle of the river.

403

00:19:26,000 --> 00:19:28,000

We are headed back toward the camp.

404

00:19:30,000 --> 00:19:32,000

This boat's taking out a lot of water.

405

00:19:35,000 --> 00:19:38,000

When stuff like your boat is sinking...

406

00:19:50,000 --> 00:19:53,000

When stuff like your boat is sinking...

407

00:19:54,000 --> 00:19:56,000

We've got a lot of water coming in.

408

00:19:57,000 --> 00:19:58,000

We've got bad weather.

409

00:19:58,000 --> 00:19:59,000

It's very hard to see land.

410

00:19:59,000 --> 00:20:01,000

If you could get a light out to the end of the jetty,

411

00:20:01,000 --> 00:20:03,000

that would really help us.

412

00:20:04,000 --> 00:20:05,000

Don't you see anything out there?

413

00:20:05,000 --> 00:20:06,000

No, I can't see it.

414

00:20:06,000 --> 00:20:07,000

It's short.

415

00:20:10,000 --> 00:20:11,000

Josh, we lost copy.

416

00:20:11,000 --> 00:20:12,000

We lost copy.

417

00:20:17,000 --> 00:20:18,000

How much longer?

418

00:20:18,000 --> 00:20:19,000

Very soon.

419

00:20:20,000 --> 00:20:21,000

Very soon.

420

00:20:21,000 --> 00:20:23,000

Our boat has taken in a lot of water.

421

00:20:23,000 --> 00:20:24,000

We need a light.

422

00:20:24,000 --> 00:20:26,000

If you can get a light out to the end of the jetty,

423

00:20:26,000 --> 00:20:27,000

we cannot see land.

424

00:20:27,000 --> 00:20:28,000

Did I read correctly?

425

00:20:28,000 --> 00:20:30,000

You guys are taking on water.

426

00:20:30,000 --> 00:20:31,000

Copy that.

427

00:20:31,000 --> 00:20:32,000

We need a light.

428

00:20:32,000 --> 00:20:34,000

We need you to send a light out to the jetty

429

00:20:34,000 --> 00:20:36,000

so that we can see the pier.

430

00:20:36,000 --> 00:20:37,000

We cannot see the...

431

00:20:43,000 --> 00:20:44,000

It's your lights up.

432

00:20:44,000 --> 00:20:45,000

Yeah.

433

00:20:45,000 --> 00:20:46,000

Yeah.

434

00:20:51,000 --> 00:20:52,000

We see your lights.

435

00:20:52,000 --> 00:20:53,000

We're coming in right now.

436

00:20:55,000 --> 00:20:57,000

Copy, I got you coming in.

437

00:20:57,000 --> 00:20:59,000

We're about 300 yards offshore.

438

00:21:00,000 --> 00:21:01,000

Hey, guys.

439

00:21:01,000 --> 00:21:02,000

How are you?

440

00:21:02,000 --> 00:21:03,000

Do you want to do that rope?

441

00:21:03,000 --> 00:21:05,000

With the weather forecasted to get worse,

442

00:21:05,000 --> 00:21:07,000

and our research vessel not fit for service,

443

00:21:07,000 --> 00:21:09,000

we decided to stop down for the night.

444

00:21:09,000 --> 00:21:11,000

What exactly attacked our underwater camera,

445

00:21:11,000 --> 00:21:14,000

and did the scale that we traveled so far to acquire

446

00:21:14,000 --> 00:21:24,980

the

447

00:21:24,980 --> 00:21:27,000

water and into the trees?

448

00:21:27,000 --> 00:21:30,000

Before leaving Los Angeles, we had read reports of an animal

449

00:21:30,000 --> 00:21:33,000

called the Kikiyan, which is a Gambian term for owl.

450

00:21:33,000 --> 00:21:35,000

But the Kikiyan that locals speak of in hushed tones

451

00:21:35,000 --> 00:21:38,000

and warn their children about is definitely not the

452

00:21:38,000 --> 00:21:41,000

wise old bird who perches in a tree and worries about pollution.

453

00:21:41,000 --> 00:21:43,000

No, this is a whole other species of owl,

454

00:21:43,000 --> 00:21:45,000

of the gigantic variety.

455

00:21:45,000 --> 00:21:47,000

Residents claim that this threatening creature attacks

456

00:21:47,000 --> 00:21:50,000

from above and sends even the toughest of locals running

457

00:21:50,000 --> 00:21:51,000

for cover.

458

00:21:51,000 --> 00:21:53,000

With dozens of eyewitness accounts,

459

00:21:53,000 --> 00:21:55,000

we were able to come up with this digital profile

460

00:21:55,000 --> 00:21:57,000

of the beastly bird.

461

00:21:57,000 --> 00:22:00,000

The creature is reported to live in the remote interior

462

00:22:00,000 --> 00:22:02,000

of Gambia's forests.

463

00:22:02,000 --> 00:22:05,000

Witnesses claim this flying monster resembles a giant owl

464

00:22:05,000 --> 00:22:08,000

on steroids, but with a humanoid quality that is truly frightening.

465

00:22:08,000 --> 00:22:11,000

Standing at nearly five feet tall and brown in color,

466

00:22:11,000 --> 00:22:14,000

the Kikiyan flies with the use of its huge feathered wings

467

00:22:14,000 --> 00:22:17,000

and defends itself with sharp raking talons found at the end

468

00:22:17,000 --> 00:22:19,000

of its muscular legs.

469

00:22:21,000 --> 00:22:24,000

This intriguing creature was right in our neck of the woods,

470

00:22:24,000 --> 00:22:26,000

so we steered for shore to begin the search.

471

00:22:26,000 --> 00:22:28,000

We ditched our boat on Georgetown Island and entered

472

00:22:28,000 --> 00:22:31,000

the decaying outpost to acquire vehicles that would take us

473

00:22:31,000 --> 00:22:33,000

back towards Banjul.

474

00:22:33,000 --> 00:22:35,000

Finding an appropriate ride was going to be a challenge.

475

00:22:36,000 --> 00:22:40,000

Seeking the truth by any vehicle available.

476

00:22:40,000 --> 00:22:42,000

On a tiny bike.

477

00:22:44,000 --> 00:22:47,000

Finally, we struck a deal on a jeep and got rolling.

478

00:22:48,000 --> 00:22:51,000

The interstate system in the Gambia is pretty simple.

479

00:22:51,000 --> 00:22:52,000

It's just two roads.

480

00:22:52,000 --> 00:22:54,000

Hey, at least we wouldn't get lost.

481

00:22:54,000 --> 00:22:56,000

These two red-ed highways run parallel with the course

482

00:22:56,000 --> 00:22:58,000

of the river on the north and south banks.

483

00:22:58,000 --> 00:23:00,000

We opted for the northern route, which,

484

00:23:00,000 --> 00:23:02,000

once we figured out how to get off of this island,

485

00:23:02,000 --> 00:23:04,000

would take us to a remote village situated along the river bank,

486

00:23:04,000 --> 00:23:06,000

where the creature was recently spotted.

487

00:23:06,000 --> 00:23:08,000

What if I want this one?

488

00:23:08,000 --> 00:23:10,000

No, I'm just kidding.

489

00:23:10,000 --> 00:23:11,000

I want this one.

490

00:23:11,000 --> 00:23:13,000

After looking in vain for a bridge,

491

00:23:13,000 --> 00:23:16,000

we departed the island of Georgetown by local ferry

492

00:23:16,000 --> 00:23:18,000

to get over to the mainland of the north bank.

493

00:23:20,000 --> 00:23:22,000

Finally, on Terraferma, we were on our way

494

00:23:22,000 --> 00:23:25,000

and looking to speak with folks who claim they've also seen

495

00:23:25,000 --> 00:23:28,000

the Kikiyan and could help us formulate an investigation plan.

496

00:23:28,000 --> 00:23:30,000

Our first stop was the local market.

497

00:23:30,000 --> 00:23:31,000

What are you in the mood for?

498

00:23:31,000 --> 00:23:33,000

I don't know. Let's see what they got.

499

00:23:33,000 --> 00:23:35,000

I'm going to be the new member of the Destination Truth Team.

500

00:23:35,000 --> 00:23:38,000

Listen, Angelina Jolie, I'm going to need you to step away from the baby.

501

00:23:38,000 --> 00:23:40,000

I'm keeping this baby.

502

00:23:42,000 --> 00:23:43,000

Hello.

503

00:23:43,000 --> 00:23:44,000

Hi.

504

00:23:44,000 --> 00:23:45,000

What is this?

505

00:23:45,000 --> 00:23:46,000

Ice cream.

506

00:23:46,000 --> 00:23:47,000

Ice cream?

507

00:23:47,000 --> 00:23:48,000

Yes.

508

00:23:48,000 --> 00:23:49,000

It is? It's ice cream?

509

00:23:49,000 --> 00:23:50,000

Yes.

510

00:23:50,000 --> 00:23:51,000

It's frozen.

511

00:23:51,000 --> 00:23:52,000

Nice.

512

00:23:52,000 --> 00:23:53,000

Can I put my face in it?

513

00:23:53,000 --> 00:23:54,000

No.

514

00:23:54,000 --> 00:23:55,000

It's very hot.

515

00:23:55,000 --> 00:23:56,000

It's very hot.

516

00:23:56,000 --> 00:23:57,000

Yes.

517

00:23:57,000 --> 00:23:58,000

Go to the fridge.

518

00:23:58,000 --> 00:23:59,000

Go to the fridge.

519

00:23:59,000 --> 00:24:01,000

That's right. I'm ahead of it. Where's your refrigerator?

520

00:24:01,000 --> 00:24:02,000

Thank you.

521

00:24:02,000 --> 00:24:03,000

Thank you.

522

00:24:03,000 --> 00:24:04,000

Ok.

523

00:24:04,000 --> 00:24:08,000

The next stop was to visit with a respected government ornithologist in the area, who

524

00:24:08,000 --> 00:24:11,000

is extremely familiar with reports of the Kikiyan.

525

00:24:11,000 --> 00:24:13,000

What was the story that you heard?

526

00:24:13,000 --> 00:24:17,000

People say it's a big, big thing that you can't even imagine how big it is.

527

00:24:17,000 --> 00:24:19,000

Sort of a monster or some like that.

528

00:24:19,000 --> 00:24:22,000

People have been talking about this everywhere in Africa itself.

529

00:24:22,000 --> 00:24:24,000

Not even in the Gambia, but in Africa itself.

530

00:24:24,000 --> 00:24:25,000

What's the best way to find one?

531

00:24:25,000 --> 00:24:30,000

Well, what I had was you have to go to where you have very big tall trees.

532

00:24:30,000 --> 00:24:31,080

and mess away.

533

00:24:31,080 --> 00:24:32,340

And what does the call sound like?

534

00:24:32,340 --> 00:24:34,680

Just, hmm, hmm, hmm, hmm.

535

00:24:34,680 --> 00:24:40,320

We pressed on into the afternoon and, as usual,

536

00:24:40,320 --> 00:24:42,560

we stopped to kill an hour or so in the scorching heat

537

00:24:42,560 --> 00:24:44,560

to repair our junky car.

538

00:24:44,560 --> 00:24:46,400

As usual, how we doing?

539

00:24:46,400 --> 00:24:47,900

Fuel pump.

540

00:24:47,900 --> 00:24:48,900

Fuel pump?

541

00:24:48,900 --> 00:24:54,740

Can't get a decent car on the show.

542

00:24:54,740 --> 00:24:56,760

There's quite a lot of fuel shooting out of there

543

00:24:56,760 --> 00:24:58,720

for you to be smoking.

544

00:24:58,720 --> 00:25:02,160

I don't believe in both of them.

545

00:25:02,160 --> 00:25:07,160

Gates, we are slowly outnumbered.

546

00:25:07,160 --> 00:25:11,240

Ryder, did you give these children sugar?

547

00:25:11,240 --> 00:25:12,740

We're trying to fix the engine Ryder has started

548

00:25:12,740 --> 00:25:14,440

her own athletics program.

549

00:25:14,440 --> 00:25:15,920

Destination truth boot camp.

550

00:25:19,520 --> 00:25:21,400

Coming in there with you, ready?

551

00:25:21,400 --> 00:25:22,160

Here we go, coming in.

552

00:25:25,760 --> 00:25:27,480

Falling in to day's work.

553

00:25:27,520 --> 00:25:29,800

We finally got our motor running and peeled out,

554

00:25:29,800 --> 00:25:32,120

having trained the next generation of eager truth

555

00:25:32,120 --> 00:25:33,960

seekers.

556

00:25:33,960 --> 00:25:35,840

Locals not only perceive the Kikiyan

557

00:25:35,840 --> 00:25:37,600

as a dangerous real life creature,

558

00:25:37,600 --> 00:25:39,720

but also as an almost spiritual menace

559

00:25:39,720 --> 00:25:42,080

who brings tragedy and misfortune to all those

560

00:25:42,080 --> 00:25:43,760

who come into contact with it.

561

00:25:43,760 --> 00:25:46,640

We located a spiritual medium, or what the Gambian people

562

00:25:46,640 --> 00:25:49,840

call a Marabu, to see what he could tell us about the creature.

563

00:25:49,840 --> 00:25:52,120

When you saw the Kikiyan, what did it look like?

564

00:25:52,120 --> 00:25:54,000

I'm going to smoke, I'm going to smoke.

565

00:25:54,000 --> 00:25:57,560

It appears in a bird form, but the head is very big

566

00:25:57,560 --> 00:26:00,680

with very massive eyes, like a human eye.

567

00:26:00,680 --> 00:26:02,520

And what does the call sound like?

568

00:26:02,520 --> 00:26:04,360

It doesn't have a voice to make the call.

569

00:26:04,360 --> 00:26:06,040

He's bad at impressions.

570

00:26:06,040 --> 00:26:08,120

Will he come into the forest late at night with us

571

00:26:08,120 --> 00:26:09,920

and look for the Kikiyan or not?

572

00:26:09,920 --> 00:26:12,800

Would not go out to trouble the Kikiyan, he says.

573

00:26:12,800 --> 00:26:15,600

Can also be very angry and trouble you about.

574

00:26:15,600 --> 00:26:17,240

Trouble you back?

575

00:26:17,240 --> 00:26:19,440

He pointed us on to the village where the Kikiyan was

576

00:26:19,440 --> 00:26:21,320

recently seen, and before leaving,

577

00:26:21,320 --> 00:26:23,400

I dazzled the local kids with a rendition

578

00:26:23,400 --> 00:26:24,920

of the Destination True theme song.

579

00:26:30,400 --> 00:26:31,200

Big jazz finish.

580

00:26:34,440 --> 00:26:36,960

Finally at the village, we spoke to the man in charge

581

00:26:36,960 --> 00:26:38,520

about the recent happenings here.

582

00:26:38,520 --> 00:26:42,920

This is the chief, the big man, the man you got to talk to.

583

00:26:42,920 --> 00:26:45,000

I'm the chief's financial advisor.

584

00:26:45,000 --> 00:26:47,320

I don't know that other guys.

585

00:26:47,320 --> 00:26:49,440

Have you ever seen a Kikiyan personally?

586

00:26:53,400 --> 00:26:56,760

The Kikiyan came to our Bantabad as a gathering place

587

00:26:56,760 --> 00:26:57,720

and was calling.

588

00:26:57,720 --> 00:26:59,880

I come out from my house and shoot him.

589

00:26:59,880 --> 00:27:02,440

After shooting the Kikiyan, it flies out of the village

590

00:27:02,440 --> 00:27:03,440

and fall down.

591

00:27:03,440 --> 00:27:05,000

That's where it dies.

592

00:27:05,000 --> 00:27:07,960

Have other people in the village seen the Kikiyan here?

593

00:27:07,960 --> 00:27:09,160

We'll see it again.

594

00:27:09,160 --> 00:27:11,280

He said yes, many people saw it.

595

00:27:11,280 --> 00:27:12,360

Many people see it.

596

00:27:12,360 --> 00:27:14,800

The villagers were so apprehensive about the Kikiyan

597

00:27:14,800 --> 00:27:17,080

that they organized a rich ceremonial dance

598

00:27:17,080 --> 00:27:19,160

depicting the creature on the attack.

599

00:27:19,160 --> 00:27:21,680

An extremely rare event for Westerners to witness,

600

00:27:21,680 --> 00:27:23,240

we settled in for the performance.

601

00:27:28,240 --> 00:27:30,760

Our interpreter explained that the people of this community

602

00:27:30,760 --> 00:27:33,600

have been so troubled by the Kikiyan's recent appearance

603

00:27:33,600 --> 00:27:35,160

that they began this ritual as a way

604

00:27:35,160 --> 00:27:37,000

to protect themselves against the creature

605

00:27:37,000 --> 00:27:39,360

and ward off its presence.

606

00:27:39,360 --> 00:27:41,320

As I watched the ceremony, I wondered

607

00:27:41,320 --> 00:27:43,360

what could spook these people so terribly

608

00:27:43,360 --> 00:27:46,440

that they felt compelled to perform a ritual for our safety.

609

00:27:46,440 --> 00:27:48,560

What on earth was I getting myself into?

610

00:27:52,040 --> 00:27:53,260

What are we looking for in this place?

611

00:27:56,960 --> 00:27:58,480

See where I'm going?

612

00:28:01,480 --> 00:28:04,080

With the entire village compound terrified,

613

00:28:04,080 --> 00:28:07,000

we set up in the tall trees of the forest on the edge of town

614

00:28:07,000 --> 00:28:08,800

to get to work on identifying the village's

615

00:28:08,800 --> 00:28:11,360

unwelcome new neighbor.

616

00:28:11,360 --> 00:28:13,640

Armed with only a few cameras, we were once again

617

00:28:13,640 --> 00:28:15,520

going to have to use our eyes and ears

618

00:28:15,520 --> 00:28:17,040

to detect our flying bow.

619

00:28:17,040 --> 00:28:19,760

We were ready for what was sure to be an interesting night.

620

00:28:19,760 --> 00:28:22,160

using our eyes and ears to try to validate this story.

621

00:28:22,160 --> 00:28:23,880

That's okay because that's the experience

622

00:28:23,880 --> 00:28:25,080

that these people are having.

623

00:28:25,080 --> 00:28:26,000

While we still have some light,

624

00:28:26,000 --> 00:28:27,840

we're gonna go try to at least get a sense

625

00:28:27,840 --> 00:28:29,200

of how large this area of forest is

626

00:28:29,200 --> 00:28:31,000

and try to walk as much of the perimeter as we can.

627

00:28:31,000 --> 00:28:32,160

Okay.

628

00:28:32,160 --> 00:28:35,400

We will keep in touch via these tiny walkie-talkies

629

00:28:35,400 --> 00:28:37,000

that we managed to buy in Banjul.

630

00:28:38,120 --> 00:28:40,680

Ryder and I searched the edge of the expansive forest,

631

00:28:40,680 --> 00:28:42,480

looking for potential roosting areas

632

00:28:42,480 --> 00:28:45,240

and establishing an investigation perimeter for our team.

633

00:28:45,240 --> 00:28:46,880

Real Jurassic Park vibe out here.

634

00:28:47,880 --> 00:28:51,080

It was my idea or your idea to climb up this rise

635

00:28:51,080 --> 00:28:52,520

in African heat.

636

00:28:52,520 --> 00:28:53,360

Yours.

637

00:28:53,360 --> 00:28:54,200

Okay.

638

00:28:54,200 --> 00:28:55,040

Let's go.

639

00:29:00,080 --> 00:29:02,080

Just a little bit of rain coming our way.

640

00:29:03,560 --> 00:29:05,560

Hey Josh, I have an update for you.

641

00:29:06,760 --> 00:29:07,920

Hit me.

642

00:29:07,920 --> 00:29:10,800

Local villagers came over and just gave us a warning.

643

00:29:10,800 --> 00:29:13,080

I guess in this area, there's a pack of behind us

644

00:29:13,080 --> 00:29:14,760

running around chasing the goats.

645

00:29:15,760 --> 00:29:19,240

They're kind of a danger to everybody in this area.

646

00:29:20,720 --> 00:29:23,600

I'm sorry, did you say a pack of hyenas?

647

00:29:23,600 --> 00:29:24,440

That's affirmative.

648

00:29:24,440 --> 00:29:28,400

We've got updates on a pack of hyenas in this area here.

649

00:29:28,400 --> 00:29:31,040

I think a single hyena is not gonna go after a person.

650

00:29:31,040 --> 00:29:33,680

Person versus single hyena, person wins.

651

00:29:33,680 --> 00:29:35,080

I could beat a single hyena.

652

00:29:35,080 --> 00:29:36,800

I could beat maybe two of them.

653

00:29:36,800 --> 00:29:37,640

Stay tuned.

654

00:29:42,920 --> 00:29:43,760

Hi.

655

00:29:43,760 --> 00:29:44,600

Hello.

656

00:29:47,640 --> 00:29:48,800

It's a tent.

657

00:29:48,800 --> 00:29:50,760

Not much of a tent.

658

00:29:50,760 --> 00:29:51,880

Yeah.

659

00:29:51,880 --> 00:29:52,800

What'd you guys see out there?

660

00:29:52,800 --> 00:29:54,800

No evidence of the Kiki-on.

661

00:29:54,800 --> 00:29:56,000

From where we were up there,

662

00:29:56,000 --> 00:29:58,120

it does look like the forest gets denser

663

00:29:58,120 --> 00:30:00,320

a little bit closer to the river here, to the south.

664

00:30:00,320 --> 00:30:01,760

I think at some point later on,

665

00:30:01,760 --> 00:30:04,360

we should try to head in to a denser part of the forest.

666

00:30:04,360 --> 00:30:06,160

Could be more animal life in there hiding.

667

00:30:06,160 --> 00:30:08,040

With only a few more minutes before sundown,

668

00:30:08,040 --> 00:30:09,800

I made one more sweep with Jared.

669

00:30:09,800 --> 00:30:12,880

I had no problem throwing him to the hyenas.

670

00:30:12,880 --> 00:30:14,920

Maybe it's the last of a breed, a dying breed,

671

00:30:14,920 --> 00:30:18,320

just of a large, large carnivorous owl.

672

00:30:18,320 --> 00:30:19,160

What is that?

673

00:30:22,080 --> 00:30:23,280

What's some sort of call?

674

00:30:33,320 --> 00:30:35,280

Josh, do base camp come in?

675

00:30:35,280 --> 00:30:37,320

Hey, Josh, go for base camp.

676

00:30:37,320 --> 00:30:39,240

We're hearing some sort of strange calls in the trees.

677

00:30:39,240 --> 00:30:41,040

We are losing the light.

678

00:30:41,040 --> 00:30:42,080

We're hearing it again right now.

679

00:30:42,080 --> 00:30:43,280

It sounds like an owl of some sort.

680

00:30:43,280 --> 00:30:45,240

We're going to try to find out what it is.

681

00:30:45,240 --> 00:30:46,080

Yeah.

682

00:30:46,080 --> 00:30:49,120

It sounds like it's past the two front trees there.

683

00:30:49,120 --> 00:30:50,880

So we maybe head back.

684

00:30:57,880 --> 00:31:01,840

We tried to track down whatever that call was to no avail.

685

00:31:01,840 --> 00:31:03,280

We did not get a visual.

686

00:31:03,280 --> 00:31:04,920

Whatever was calling fell silent.

687

00:31:04,920 --> 00:31:06,440

And since sunlight was fading,

688

00:31:06,440 --> 00:31:09,360

we returned to base camp to begin our night investigation.

689

00:31:09,360 --> 00:31:12,000

That is, if we could survive the uninvited guests.

690

00:31:12,000 --> 00:31:14,120

What was that?

691

00:31:14,120 --> 00:31:15,000

That was huge.

692

00:31:15,000 --> 00:31:18,480

It's called a bear thirties.

693

00:31:18,480 --> 00:31:21,240

Where I was just a giant bog that landed in my hand

694

00:31:21,240 --> 00:31:23,720

that felt as big as a kid's hand.

695

00:31:23,720 --> 00:31:24,800

That was huge.

696

00:31:24,800 --> 00:31:26,520

We have things on it.

697

00:31:26,520 --> 00:31:28,960

Be safe around camp, gang.

698

00:31:28,960 --> 00:31:31,360

Now we know what's out there.

699

00:31:31,360 --> 00:31:33,960

With darkness upon us, I dispatched Ryder and Casey

700

00:31:33,960 --> 00:31:37,640

to investigate the tall trees around camp.

701

00:31:37,640 --> 00:31:39,520

What was that?

702

00:31:39,520 --> 00:31:40,520

That was big.

703

00:31:40,520 --> 00:31:42,520

I don't know that one.

704

00:31:42,520 --> 00:31:43,520

Wait, you saw something.

705

00:31:43,520 --> 00:31:44,520

Yeah.

706

00:31:48,520 --> 00:31:50,520

It sounds like it's right up there.

707

00:31:50,520 --> 00:31:51,520

Right there, right there, right there.

708

00:31:51,520 --> 00:31:52,520

Right there, right there.

709

00:31:52,520 --> 00:31:53,520

I'll fear the wings.

710

00:31:53,520 --> 00:31:54,520

Yes.

711

00:31:58,520 --> 00:32:01,520

It's a big and chill here, guys.

712

00:32:01,520 --> 00:32:02,520

What?

713

00:32:02,520 --> 00:32:06,520

Something really big, right up in there.

714

00:32:06,520 --> 00:32:08,520

What do you see?

715

00:32:08,520 --> 00:32:11,520

Big and flappy.

716

00:32:11,520 --> 00:32:13,520

I hate that I can't see anything up there.

717

00:32:13,520 --> 00:32:14,520

I know.

718

00:32:14,520 --> 00:32:17,520

The trees are too tall.

719

00:32:17,520 --> 00:32:21,520

Right there, right there.

720

00:32:21,520 --> 00:32:23,520

There was just something on that branch right there.

721

00:32:23,520 --> 00:32:24,520

Where?

722

00:32:24,520 --> 00:32:25,520

I don't know.

723

00:32:25,520 --> 00:32:26,520

It looked like it.

724

00:32:26,520 --> 00:32:28,520

Just eyes.

725

00:32:28,520 --> 00:32:30,520

There's another thing flying overhead.

726

00:32:30,520 --> 00:32:33,520

They're not making the noises of bats, though.

727

00:32:38,520 --> 00:32:40,520

What was that?

728

00:32:40,520 --> 00:32:42,520

What was that?

729

00:32:44,520 --> 00:32:45,520

It was like a screech.

730

00:32:45,520 --> 00:32:46,520

I don't know what that was.

731

00:32:46,520 --> 00:32:48,520

Something screeching.

732

00:32:51,520 --> 00:32:53,520

So for that way, for sure.

733

00:32:53,520 --> 00:32:55,520

So it's going to be the deck.

734

00:32:57,520 --> 00:32:58,520

Oh my gosh.

735

00:32:58,520 --> 00:32:59,520

Forward.

736

00:32:59,520 --> 00:33:06,520

I do not know what that was.

737

00:33:06,520 --> 00:33:10,520

But it doesn't sound like something we want to meet.

738

00:33:10,520 --> 00:33:17,520

I mean, that sounds horrifying.

739

00:33:17,520 --> 00:33:20,520

I don't know what that was.

740

00:33:21,520 --> 00:33:29,520

I mean, that sounds horrifying.

741

00:33:29,520 --> 00:33:32,520

It sounds like a really mean animal or an animal being eaten.

742

00:33:32,520 --> 00:33:34,520

One of the two.

743

00:33:39,520 --> 00:33:40,520

Whoa!

744

00:33:40,520 --> 00:33:41,520

What was that?

745

00:33:41,520 --> 00:33:42,520

What was that?

746

00:33:42,520 --> 00:33:43,520

What was that?

747

00:33:43,520 --> 00:33:44,520

What was that?

748

00:33:47,520 --> 00:33:49,520

That whole branch was moving.

749

00:33:49,520 --> 00:33:52,520

Did you hear that?

750

00:33:52,520 --> 00:33:53,520

Yes.

751

00:33:53,520 --> 00:33:55,520

That was huge.

752

00:33:55,520 --> 00:33:57,520

I didn't see anything.

753

00:33:57,520 --> 00:34:00,520

But I dropped on that branch and took off.

754

00:34:00,520 --> 00:34:02,520

Can you see the base camp?

755

00:34:02,520 --> 00:34:04,520

This is Josh coming.

756

00:34:04,520 --> 00:34:06,520

Yeah, I'm just going to get an update.

757

00:34:06,520 --> 00:34:11,520

Probably in the last 10 seconds we had something extremely large fly over our heads here.

758

00:34:11,520 --> 00:34:12,520

Really freaked everybody out.

759

00:34:12,520 --> 00:34:14,520

I don't want to stay in the area anymore.

760

00:34:14,520 --> 00:34:15,520

Let's keep going.

761

00:34:15,520 --> 00:34:16,520

Did you get a visual?

762

00:34:16,520 --> 00:34:17,520

What was the word for you?

763

00:34:17,520 --> 00:34:18,520

No visual.

764

00:34:18,520 --> 00:34:20,520

Definitely picked up some audio though.

765

00:34:20,520 --> 00:34:22,520

This kind of squealing noise that we heard.

766

00:34:22,520 --> 00:34:24,520

It sounds like something is being attacked.

767

00:34:24,520 --> 00:34:25,520

Copy that.

768

00:34:25,520 --> 00:34:27,520

Well, it is starting to rain a little bit.

769

00:34:27,520 --> 00:34:28,520

It looks like the rain is picking up.

770

00:34:28,520 --> 00:34:30,520

So why don't you guys head back to the camp?

771

00:34:30,520 --> 00:34:32,520

Sounds good to see you there.

772

00:34:32,520 --> 00:34:33,520

Copy that.

773

00:34:35,520 --> 00:34:37,520

So whatever you saw, you didn't get on camera?

774

00:34:37,520 --> 00:34:38,520

No.

775

00:34:38,520 --> 00:34:42,520

One of the times I actually caught it, it was quite large.

776

00:34:42,520 --> 00:34:43,520

Dark in color.

777

00:34:43,520 --> 00:34:48,520

I couldn't tell if it was a bird or a bat, but definitely scary.

778

00:34:48,520 --> 00:34:50,520

Very quiet here at base camp.

779

00:34:50,520 --> 00:34:52,520

It looks like it is starting to rain a little bit though.

780

00:34:52,520 --> 00:34:56,520

So why don't we lash this stuff down, make sure we get everything dry before the weather really moves in?

781

00:34:56,520 --> 00:34:57,520

Yeah.

782

00:35:01,520 --> 00:35:07,520

With the rain coming down in torrents, we covered our gear and made for the nearby village to ride out the storm.

783

00:35:07,520 --> 00:35:09,520

We saw something flying tonight.

784

00:35:09,520 --> 00:35:12,520

Something very big flying in the trees.

785

00:35:12,520 --> 00:35:15,520

Do any of these people here know about the Kikiyan?

786

00:35:15,520 --> 00:35:22,520

They often hear the noise at night, but they cannot see it.

787

00:35:22,520 --> 00:35:24,520

Does he believe the Kikiyan is dangerous?

788

00:35:24,520 --> 00:35:26,520

Some of them are dangerous.

789

00:35:26,520 --> 00:35:27,520

Some of them are dangerous?

790

00:35:27,520 --> 00:35:28,520

Does he think that it is near here?

791

00:35:28,520 --> 00:35:31,520

They often go and come.

792

00:35:33,520 --> 00:35:35,520

Time for dinner.

793

00:35:35,520 --> 00:35:36,520

Let's eat.

794

00:35:38,520 --> 00:35:40,520

Max, tell me what you mixed up over there.

795

00:35:40,520 --> 00:35:45,520

So you mixed couscous, water, sugar, evaporated milk.

796

00:35:45,520 --> 00:35:47,520

It's called what?

797

00:35:47,520 --> 00:35:48,520

Plato.

798

00:35:48,520 --> 00:35:49,520

Plato?

799

00:35:49,520 --> 00:35:51,520

The whole thing with evaporated milk, isn't it?

800

00:35:51,520 --> 00:35:53,520

Are the bugs like the food on?

801

00:35:53,520 --> 00:35:55,520

Yeah, what are you picking out of it?

802

00:35:55,520 --> 00:35:56,520

It's just a fly.

803

00:35:56,520 --> 00:35:57,520

It's just a fly.

804

00:35:57,520 --> 00:35:59,520

Yeah, I'd love to try it.

805

00:35:59,520 --> 00:36:01,520

This stuff is going to go right through it.

806

00:36:05,520 --> 00:36:08,520

I got some bit rocks or something in my mouth.

807

00:36:09,520 --> 00:36:13,520

After a hot meal, we made our way back to our investigation site to continue our efforts.

808

00:36:13,520 --> 00:36:14,520

I'll go out with Jared.

809

00:36:14,520 --> 00:36:15,520

Okay.

810

00:36:15,520 --> 00:36:16,520

We'll radio back.

811

00:36:16,520 --> 00:36:19,520

We'll start in the area where you guys saw whatever you saw.

812

00:36:19,520 --> 00:36:20,520

Yep.

813

00:36:20,520 --> 00:36:21,520

And we'll see if we can pick up on the trail.

814

00:36:21,520 --> 00:36:22,520

Okay.

815

00:36:29,520 --> 00:36:30,520

Now the clouds are broken.

816

00:36:30,520 --> 00:36:31,520

We've got that nice full moon.

817

00:36:31,520 --> 00:36:32,520

It's true.

818

00:36:32,520 --> 00:36:34,520

It's a little bit easier to see now.

819

00:36:39,520 --> 00:36:42,520

Did you hear that?

820

00:36:44,520 --> 00:36:46,520

It sounded muffled.

821

00:36:46,520 --> 00:36:48,520

It sounds like something's up in that tree.

822

00:36:53,520 --> 00:36:54,520

Hear that?

823

00:36:57,520 --> 00:36:59,520

It's in the upper branches.

824

00:37:00,520 --> 00:37:01,520

I don't know.

825

00:37:01,520 --> 00:37:04,520

I feel like I heard something right in that.

826

00:37:04,520 --> 00:37:05,520

You hear that?

827

00:37:06,520 --> 00:37:08,520

Whoa, there you go.

828

00:37:08,520 --> 00:37:09,520

Whoa, whoa, whoa, whoa, whoa, whoa.

829

00:37:09,520 --> 00:37:10,520

Right there, right there.

830

00:37:10,520 --> 00:37:13,520

I just saw something black move right in there.

831

00:37:20,520 --> 00:37:22,520

There it is, there it is, there it is.

832

00:37:23,520 --> 00:37:25,520

It's going up higher.

833

00:37:25,520 --> 00:37:28,520

Whatever it is, it's like tearing up branches up there.

834

00:37:31,520 --> 00:37:33,520

Josh, do base camp come in?

835

00:37:33,520 --> 00:37:35,520

Hey Josh, go for base camp.

836

00:37:36,520 --> 00:37:38,520

We're about 20 minutes from you.

837

00:37:38,520 --> 00:37:40,520

Next to a very, very large tree.

838

00:37:40,520 --> 00:37:41,520

And there's something up.

839

00:37:41,520 --> 00:37:42,520

I can hear it right now.

840

00:37:42,520 --> 00:37:44,520

There's something up in the tree.

841

00:37:44,520 --> 00:37:45,520

I saw it move a minute ago.

842

00:37:45,520 --> 00:37:46,520

It looks black.

843

00:37:46,520 --> 00:37:48,520

But I can hear it right now.

844

00:37:48,520 --> 00:37:49,520

Stand by.

845

00:37:53,520 --> 00:37:55,520

You know, whatever it is, I don't have a visual on it.

846

00:37:55,520 --> 00:37:57,520

It's up in the upper branches of the tree.

847

00:37:57,520 --> 00:38:00,520

I think it might just be agitated because we're down here.

848

00:38:00,520 --> 00:38:02,520

Because it just seems like it's moving around.

849

00:38:04,520 --> 00:38:06,520

And just ripping up branches up there.

850

00:38:06,520 --> 00:38:08,520

Copy, well let me know if you get a better visual

851

00:38:08,520 --> 00:38:12,520

and definitely be careful when you're standing on me passing.

852

00:38:13,520 --> 00:38:14,520

There you go.

853

00:38:16,520 --> 00:38:17,520

I think it's way above us.

854

00:38:17,520 --> 00:38:19,520

I just wanted to show it to you.

855

00:38:19,520 --> 00:38:21,520

Whoa, what's that right there?

856

00:38:21,520 --> 00:38:22,520

Right there, right there.

857

00:38:22,520 --> 00:38:23,520

You see that, you see that right there?

858

00:38:23,520 --> 00:38:25,520

How tall is this tree, first of all?

859

00:38:29,520 --> 00:38:30,520

It is gigantic.

860

00:38:32,520 --> 00:38:35,520

Whoa, whoa, whoa, whoa, whoa, right there, right there, right there.

861

00:38:35,520 --> 00:38:36,520

You see it?

862

00:38:36,520 --> 00:38:37,520

Yep.

863

00:38:39,520 --> 00:38:40,520

It just took off that way.

864

00:38:40,520 --> 00:38:41,520

It just took off?

865

00:38:41,520 --> 00:38:42,520

Yep.

866

00:38:42,520 --> 00:38:43,520

Right over there.

867

00:38:43,520 --> 00:38:44,520

Let's go.

868

00:38:44,520 --> 00:38:45,520

I'm going to jump up here.

869

00:38:45,520 --> 00:38:47,520

There you go, there, there.

870

00:38:47,520 --> 00:38:49,520

We're going to jump up here and see what we see.

871

00:38:49,520 --> 00:38:51,520

I'm going to jump up here.

872

00:38:51,520 --> 00:38:52,520

Right over there.

873

00:38:52,520 --> 00:38:53,520

Let's go.

874

00:38:53,520 --> 00:39:03,520

Shosh, do base camp, come in.

875

00:39:03,520 --> 00:39:06,960

We just saw it fly out of the tree.

876

00:39:06,960 --> 00:39:10,840

Whatever it was, really, really strange behavior, really agitated up in the tree.

877

00:39:10,840 --> 00:39:14,320

We just spun around as it took off, but whatever it was, it looked like it had a three-four

878

00:39:14,320 --> 00:39:15,320

foot wingspan.

879

00:39:15,320 --> 00:39:17,280

It was huge, and it flew towards the village.

880

00:39:17,280 --> 00:39:20,280

We'll start hiking up that way, and we'll see if we can come across it again.

881

00:39:20,280 --> 00:39:21,280

I'll be back.

882

00:39:21,280 --> 00:39:23,280

Let me know if you guys come across.

883

00:39:23,280 --> 00:39:25,280

Okay, we'll do.

884

00:39:25,280 --> 00:39:29,280

Look at this.

885

00:39:29,280 --> 00:39:33,280

Donner, party of four.

886

00:39:33,280 --> 00:39:38,280

I don't see anything going on up here to you.

887

00:39:38,280 --> 00:39:42,280

Oh, look.

888

00:39:42,280 --> 00:39:43,280

There's an owl right there.

889

00:39:43,280 --> 00:39:44,280

Right there.

890

00:39:44,280 --> 00:39:45,280

You see it?

891

00:39:45,280 --> 00:39:46,280

Yeah, yeah, yeah.

892

00:39:46,280 --> 00:39:47,280

Little guy.

893

00:39:47,280 --> 00:39:49,280

Yeah, he's the wee one.

894

00:39:49,280 --> 00:39:51,280

It's a wee one.

895

00:39:51,280 --> 00:39:55,680

We witnessed wee owls and more creepy crawlies, but the impending threat of another storm

896

00:39:55,680 --> 00:39:57,780

drove us back to base camp.

897

00:39:57,780 --> 00:40:01,160

These villagers say that they hear this creature in the woods near their village.

898

00:40:01,160 --> 00:40:03,780

We've heard strange noises in the trees.

899

00:40:03,780 --> 00:40:07,640

I think we take back the audio recordings of what we've heard, and bring them back and

900

00:40:07,640 --> 00:40:09,280

see if we can get an idea.

901

00:40:09,280 --> 00:40:12,280

I think we should pack it in for the rains to come back again.

902

00:40:12,280 --> 00:40:14,280

Take what we've got, head home and see what it is.

903

00:40:14,280 --> 00:40:15,780

Can I just say something to you?

904

00:40:15,780 --> 00:40:19,780

Ten minutes ago, you had no facial hair, and now you have a full beard.

905

00:40:19,780 --> 00:40:20,780

A full moon.

906

00:40:20,780 --> 00:40:23,780

You're like a werewolf, dude.

907

00:40:23,780 --> 00:40:28,280

As the rays of the morning sun broke over the Gambia, we loaded up our jeep and made

908

00:40:28,280 --> 00:40:30,400

the long drive back to Banjul.

909

00:40:30,400 --> 00:40:34,380

After recouping our gear from customs, we flew back to Los Angeles to review our findings

910

00:40:34,380 --> 00:40:35,780

from both investigations.

911

00:40:35,780 --> 00:40:39,980

First, we needed to close the books on our amphibious friend, the Niki Nanka.

912

00:40:39,980 --> 00:40:44,180

We took our physical evidence to Ian Riccio, reptile expert at the Los Angeles Zoo to get

913

00:40:44,180 --> 00:40:46,180

back to the bottom of this mystery.

914

00:40:46,180 --> 00:40:51,040

First of all, I should say, have you missed the rattlesnakes?

915

00:40:51,040 --> 00:40:52,040

We miss the rattlesnakes daily.

916

00:40:52,040 --> 00:40:53,040

I see that on your door.

917

00:40:53,040 --> 00:40:54,040

I want to make sure it's been done.

918

00:40:54,040 --> 00:40:55,440

I don't want them to be upset.

919

00:40:55,440 --> 00:40:57,380

You got the samples that we sent to you.

920

00:40:57,380 --> 00:40:58,380

What do you make of them?

921

00:40:58,380 --> 00:41:02,180

When snakes shed their skin, they would be connected in some way.

922

00:41:02,180 --> 00:41:03,860

Overall, they look like fish scales.

923

00:41:03,860 --> 00:41:08,020

A lot of folks have gone fishing and gotten the fish scales on their hands, and their

924

00:41:08,020 --> 00:41:10,500

individual scales usually that's left behind.

925

00:41:10,500 --> 00:41:12,480

And so that's what I think we're looking at here.

926

00:41:12,480 --> 00:41:17,680

Are you able to kind of make a determination of the size of the animal this comes from?

927

00:41:17,680 --> 00:41:21,400

Some of the largest pythons on the planet Earth have tiny little scales.

928

00:41:21,400 --> 00:41:24,720

And of course, the scales vary on, depending on what part of the body you get your sample

929

00:41:24,720 --> 00:41:25,720

from as well.

930

00:41:25,720 --> 00:41:28,840

Probably not the scales of a dragon though, you think?

931

00:41:28,840 --> 00:41:29,840

Probably not.

932

00:41:29,840 --> 00:41:30,840

But who knows?

933

00:41:30,840 --> 00:41:32,360

There's a lot of things out there that haven't been discovered.

934

00:41:32,360 --> 00:41:33,360

Sure.

935

00:41:33,360 --> 00:41:34,360

Yeah.

936

00:41:34,360 --> 00:41:38,060

A subsequent DNA test revealed that, as our experts suspected, these were scales from

937

00:41:38,060 --> 00:41:39,400

a local fish.

938

00:41:39,400 --> 00:41:41,840

So much for airtight evidence of a living dragon.

939

00:41:42,280 --> 00:41:46,880

Next we sat down with Mike Dee, retired curator and current docent of the Los Angeles Zoo,

940

00:41:46,880 --> 00:41:50,640

to see if he would confirm our suspicions as to the Kiki-on's true identity.

941

00:41:50,640 --> 00:42:00,320

Definitely, it's an owl.

942

00:42:00,320 --> 00:42:04,960

They can get about two and a half to three feet tall, and they are very, very powerful.

943

00:42:04,960 --> 00:42:06,960

Whoa, whoa, whoa, whoa, whoa, right there, right there, right there.

944

00:42:06,960 --> 00:42:07,960

Just flew.

945

00:42:07,960 --> 00:42:08,960

You see it?

946

00:42:08,960 --> 00:42:09,960

It did, it did.

947

00:42:09,960 --> 00:42:10,960

You see it?

948

00:42:11,080 --> 00:42:17,280

It is based on fact, or a real thing, that's been distorted.

949

00:42:17,280 --> 00:42:21,560

Somebody sees an egret, or a great blue heron, and all of a sudden from a four and a half

950

00:42:21,560 --> 00:42:24,480

foot bird, it's suddenly nine feet tall.

951

00:42:24,480 --> 00:42:27,360

That's the kind of stuff I think is potentially happening.

952

00:42:27,360 --> 00:42:30,360

The Kiki-on is an animal which is evidenced only by sound.

953

00:42:30,360 --> 00:42:36,440

A sound that we now know belongs to the majestic, elusive, but very real owl.

954

00:42:36,440 --> 00:42:40,880

And though no plausible material remains have ever been recovered of the Niki-Nanka, locals

955

00:42:40,880 --> 00:42:44,400

continue to hold fast to a belief in both of these creatures.

956

00:42:44,400 --> 00:42:45,400

Why?

957

00:42:45,400 --> 00:42:50,240

These animals are both prime examples of the sheer unbridled power of folklore.

958

00:42:50,240 --> 00:42:53,800

Generations of storytellers have kept alive the myth of these two monsters in the face

959

00:42:53,800 --> 00:42:55,720

of reason and a lack of evidence.

960

00:42:55,720 --> 00:43:00,600

A fact which speaks volumes about the influence that mythology and superstition can still have

961

00:43:00,600 --> 00:43:03,040

over our lives.

962

00:43:03,040 --> 00:43:07,200

After searching the wilds of Africa for the truth behind these strange mysteries, I left

963

00:43:07,200 --> 00:43:09,880

the Gambia with a renewed sense of anticipation.

964

00:43:09,880 --> 00:43:14,040

The world is, after all, a pretty large place, brimming with danger and rich with stories

965

00:43:14,040 --> 00:43:16,640

of hidden creatures and unexplained phenomena.

966

00:43:16,640 --> 00:43:20,480

And most importantly, it is full of people like those in the Gambia who are eager to

967

00:43:20,480 --> 00:43:25,680

tell these stories and whisper their experiences to those who make the effort to come and listen.

968

00:43:25,680 --> 00:43:30,520

Eager to hear them, I look ahead to as yet uncharted adventures and to amazing destinations

969

00:43:30,520 --> 00:43:30,960

to come.